

**HEC**  
MONTREAL

# HEC Montréal Campus

Where opportunities are created.





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# HEC Montréal Campus: A School in Motion

Did you know that HEC Montréal was the first business school to open its doors in Canada in 1907? Over the years it has established a solid reputation as an avant-garde institution and a leader in both teaching and research in Quebec, across Canada and throughout the world.

Its functional, bold and friendly facilities reflect this status and the high standards the School has set for itself, making it an exceptional place of learning, open to all.

## HEC MONTRÉAL AT A GLANCE

- In 2025, HEC Montréal welcomed **14,484** students, including **3,815** international students from **154** countries
- Over **110,000** graduates since its inception
- More than **160** undergraduate and graduate programs in management
- Over **300** faculty members
- **36** research chairs
- Canada's largest international exchange program in management: Over **200** partner institutions in **51** countries and regions
- **2** language streams
  - French
  - Bilingual: French and English

Option to earn a trilingual designation (French, English and Spanish) as part of the bilingual stream

## HALLMARKS OF QUALITY

- **3** prestigious accreditations – shared by just **136** business schools, including just **2** in Canada:
  - **AACSB International** (Association to Advance Collegiate Schools of Business) – United States
  - **AMBA** (Association of MBAs) – United Kingdom
  - **EQUIS** (European Foundation for Management Development)
- **1st** francophone *Changemaker Campus* awarded by Ashoka U, 2019
- Among the best MBA and Master's in business (MSc)
- Ranked in the **world's top 50** Executive Education Programs
- **A member of UNICON**, the largest global consortium of business schools in the field of executive education. UNICON has an elite 115 high-profile members in more than 30 countries.



Four eras,  
four sites

Over the years, HEC Montréal has been housed in four buildings, each reflecting a different era and a distinct architectural style.

1910

The School’s first home, a cut-stone building in the Beaux-Arts style, was in Old Montréal, on Viger Street. When it opened, the all-new institution of higher learning had 32 students. Designed by architects Gauthier and Daoust, the building is nowadays home to the *Centre d’archives nationales du Québec*. Renovations to prepare the building to house the Centre offered the opportunity to enhance a number of architectural elements, such as the splendid library, well known as a meeting place to many generations of students.

1970

By this time, the School had reached over 5,000 students and had to move. It had a new home built at the foot of the Université de Montréal campus, on the north side of Mount Royal. This building featured state-of-the-art audiovisual rooms, a brightly lit cafeteria, and work tables distributed throughout the open spaces. The innovative design by architect Roland Dumais was intended to guarantee a top-flight education for the School’s students.

1996

By the early 1990s, the School had grown to over 10,000 students and it needed a new building. Architect Dan S. Hanganu brought glass and nature together, endowing HEC Montréal with a remarkable building, and one designed with learning and students’ well-being at heart. Open spaces on several floors and huge bay windows, sensitively set in the midst of a wooded area, bring sunlight and tranquillity into a bustling environment.

2023

The extraordinary growth experienced by the School and a desire to be closer to the business community called for a new building downtown. HEC Montréal carefully planned this return to its roots as a way of reflecting the principles that have allowed the School to become one of the most reputable institutions in management. This new building, designed by Provencher\_Roy, stands on a site next to St. Patrick’s Basilica, and blends harmoniously with the local environment.

1910



Viger Building

1996



Lise-et-Giuseppe-Racanelli Building

1970



Decelles Building

2023



Hélène Desmarais Building



# Lise-et-Giuseppe-Racanelli Building: Monumental and Transparent

**Perched on a rocky foundation** along Côte-Sainte-Catherine Road and blending smoothly with its natural surroundings, the Lise-et-Giuseppe-Racanelli Building features classical proportions within a contemporary exterior. Architect Dan S. Hanganu made great use of windows, employing elegant and appropriate industrial-type materials.

Lise-et-Giuseppe-Racanelli Building

# Lise-et-Giuseppe-Racanelli Building: monumental and transparent

Calling on the joint expertise of Jodoin Lamarre Pratte architectes and Bouthillette Parizeau, the building features several unique layouts and spaces worth mentioning, such as:

## THE RICHTER CAFETERIA AND HYDRO-QUÉBEC ATRIUM

This popular gathering place for students and faculty alike opens onto the adjacent wooded area. The atrium welcomes visitors into an urban and indoor garden atmosphere.

## NATIONAL BANK CAPITAL MARKETS TRADING ROOM

This trading room is the very first trading room in Quebec to be inaugurated in a student environment that exactly reproduces the one found in financial institutions. Students access real-time financial data as well as the information and analysis services of Bloomberg agencies.

## NATIONAL BANK AMPHITHEATRE

Defined by an angular geometry that fits into a semicircular envelope, it combines aesthetics with comfort, the seat backs undulating like waves and providing the space with rhythm. Designed by Michel Dallaire, the amphitheatre is equipped with a control room, a giant removable screen and stage lighting.

## CLASSROOMS

Some classrooms are designed in a tiered semicircle, while others have movable furniture that can be arranged in a U-shape, in groups or in rows. These rooms have a multimedia environment and are fully computerized, with an electrical outlet for each student station and wireless network access.

## BUILDING RENAMED AFTER HISTORIC DONATION

Formerly known as “Côte-Sainte-Catherine,” the building was renamed in April 2026 following a major donation to HEC Montréal by the Lise and Giuseppe Racanelli Foundation. It is now called the Lise-et-Giuseppe-Racanelli Building.

## HEC MONTRÉAL LIBRARY

This large, bright room occupies the entire second floor of the building. The students work in an atmosphere highlighted by nature, whose presence is accentuated by a “bite” taken out the building, to use the architect Hanganu’s own expression, featuring a massive floor-to-ceiling window spanning several stories.

- The largest bilingual business library in Canada
- More than **355,000** visitors/year
- Surface area of approximately **4,600 m²**
- With a capacity of **774** seats
- **32** computer workstations
- **4** Bloomberg stations
- **2** Thomson Reuters Eikon stations
- **1** LSEG Workspace station
- **12** group workspaces
- **3** collaborative spaces

In 2026, there were:

- More than **113,000** printed books
- Over **8,200** printed periodical titles
- Approximately **52,000** audiovisual documents
- **194** databases
- Over **61,000** electronic periodical titles
- More than **611,000** e-books



Richter Cafeteria and Hydro-Québec Atrium



National Bank Amphitheatre



National Bank Capital Markets Trading Room



HEC Montréal Library



Classroom



HEC Montréal Library

A few  
**numbers**

Surface area  
of **76,812 m²**

**8** storeys

**40** classrooms  
with a combined  
capacity of  
**2,057** students

**44** study rooms  
for teams  
of **2** to **12** people

**1** amphitheatre  
with **292** seats

**1** atrium-cafeteria  
with **504** seats

**1 five-storey**  
underground  
parking garage

Awards and  
**distinctions**

**Gold Leaf Award  
of Merit**, International  
Society of Arboriculture  
and the Société  
internationale  
d’arboriculture –  
Québec, 1997

**Award of Excellence  
in Architecture**,  
Institutional Architecture  
category,  
Ordre des architectes  
du Québec, 2000

**Special mention  
for the quality of  
the infrastructure**,  
PEB Compendium of  
Exemplary Educational  
Facilities, Organization for  
Economic Co-operation  
and Development, 2006

Lise-et-Giuseppe-Racanelli  
Building



# Decelles Building: bathed in light

**Inaugurated in 1970**, the Decelles Building draws inspiration from the School of Art and Architecture at Yale University in the United States. Its austere volumes are adorned with precast grooved and textured concrete panels, creating a mass at once powerful and elegant.

Decelles  
Building

Decelles Building:  
bathed in light

A major renovation of the Decelles Building was completed in 2012, under the direction of architects from Provencher\_Roy and engineers from Dessau. This renovation transformed the building, making it more open to its environment and upgrading it technologically:

- Several exterior walls were opened to increase the building's arrangement of windows and ensure better diffusion of natural light in passageways and work areas.
- The 3rd and 4th floors were completely reconfigured, now offering state-of-the-art computer and audio-visual technologies.
- Renovations to the cafeteria now offer an enhanced dining experience.
- Replacing thermal power plant equipment enabled the School to achieve excellent results in terms of energy efficiency.
- All classrooms have a high definition multimedia environment and are fully computerized.

Here are some of the spaces that characterize the Decelles Building:

AMPHITHEATRE

The amphitheatre is an ideal location for conferences, seminars and symposia. It is equipped with an oversized panoramic screen, an audiovisual control room, a booth for simultaneous translation and stage lighting.

L'ORÉAL CANADA ROOM

This circular room with mobile furniture has four projectors and stage lighting. It can accommodate up to 70 people and is mainly used for national and international inter-university competitions, debates and the defence of theses and dissertations.

STUDY AREAS

In addition to workstations located near the classrooms, which are equipped to meet the needs of students and professors, these study areas have adapted furniture, interactive tables and LCD screens.

VIDEO PRODUCTION STUDIOS AND CENTRALIZED CONTROL ROOM

The Audiovisual Department has video production studios where conferences and discussions can be recorded, along with interviews, podcasts, news reports and role-playing exercises.



Amphitheatre



Study Area



Study Area



L'Oréal Canada Room



Video Production Studio

A few  
numbers

- Surface area of **32,192 m²**
- 7** storeys
- 28** classrooms
- 36** study rooms with **6** to **10** seats
- 1** amphitheatre with **150** seats
- 1** cafeteria with **244** seats
- 2** computer laboratories
- 4** video production studios producing over **4,500** presentations per year
- 360+** workstations in common areas and corridors

Awards  
and distinctions

**ASHRAE Regional Technology Award (Energy Efficiency)**, Existing Institutional Buildings category, American Society of Heating, Refrigerating and Air-Conditioning Engineers (ASHRAE), 2007

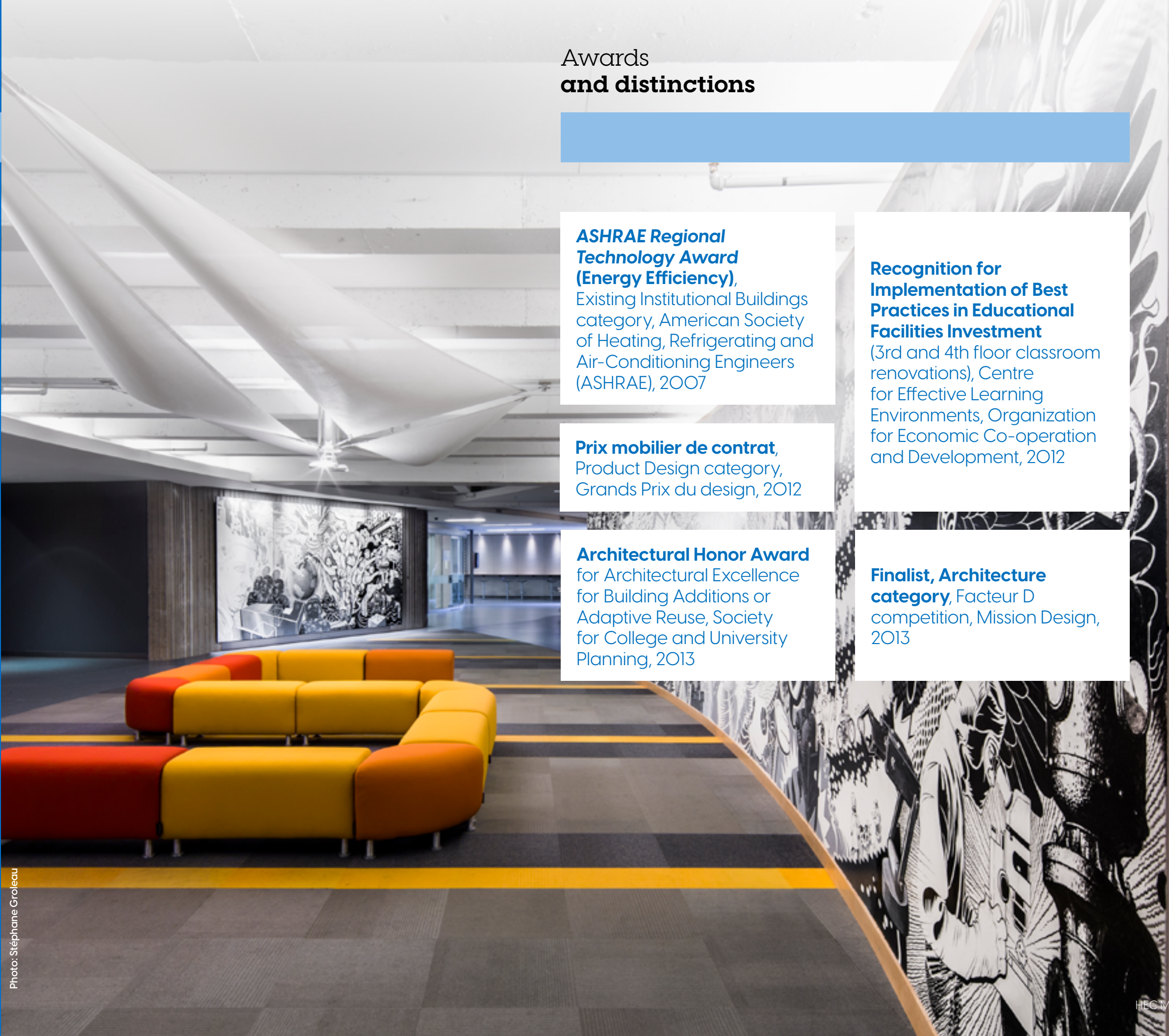
**Prix mobilier de contrat**, Product Design category, Grands Prix du design, 2012

**Architectural Honor Award** for Architectural Excellence for Building Additions or Adaptive Reuse, Society for College and University Planning, 2013

**Recognition for Implementation of Best Practices in Educational Facilities Investment** (3rd and 4th floor classroom renovations), Centre for Effective Learning Environments, Organization for Economic Co-operation and Development, 2012

**Finalist, Architecture category**, Facteur D competition, Mission Design, 2013

Photo: Stéphane Groleau





# Hélène Desmarais Building: modern, functional and sustainable

**The construction** of this environmentally friendly and innovative building in the heart of the downtown business district aims to blend harmoniously with its surrounding environment.

Hélène Desmarais Building:  
**modern, functional  
and sustainable**

Designed by architects Provencher\_Roy, the contemporary style for this project was guided by three main themes:

- **Dynamism** – a contemporary look in terms of its layout, dimensions and materials.
- **Light** – a building that blends into the urban fabric, juxtaposing the lightness of the new structure and the bulk of the older surrounding buildings.
- **Respect** – acknowledging the protected heritage areas and conversing with the surroundings through its façades and angles, which offer sightlines from Rue De La Gauchetière and Côte du Beaver Hall.

HEC Montréal permanently highlights the site occupied by the St. Bridget’s shelter, which played a pivotal role in the history of Montréal’s Irish community, notably by tracing the foundations of the shelter on the interior and exterior floors of the building and by partially restoring the exterior walls at their original locations.

Great care is taken to harmonize the sites of HEC Montréal and St. Patrick’s Basilica. Additional seamless landscaping between these properties transforms the quadrangle into a public space that is welcoming, safe and open to everyone in Montréal.

Several brightly-lit spaces are accessible to all: the library, the common areas, the cafeteria, the indoor garden and the rooftop terrace on the 8th floor of the building are spaces that are accessible to all.

A few  
**numbers**

Surface area  
of **24,107 m²**

**8** storeys

**27** classrooms

**34** study rooms  
with **6 to 8** seats

**1** amphitheatre  
with **296** seats

**1** modular conference  
and event centre  
with seating for  
**196** people  
and round tables

**1** cafeteria  
with **245** seats

**1 three-storey**  
underground  
parking garage

Towards  
**LEED Gold**  
certification

Registered with the Canada Green Building Council, the building seeks to achieve LEED Gold certification.

Green roofs, geothermal wells, landscaping that supports biodiversity, transplanting of trees, measures encouraging mobility—these are just some of the concrete features implemented to ensure the responsible construction of this new building.

Photo: Sylviane Robini

TWO CONTEMPORARY AND COMPLEMENTARY WORKS OF ART

Two creations by world-renowned Quebec artists who promote public art were chosen to energize the space and architecture of the building:



Dimensions:  
17 m x 4.54 m

- **Mappemonde, by Nicolas Baier**  
Embodying both progress and heritage, this masterful bas-relief demonstrates boldness with its assertive monochromy and the abstract complexity of its design sculpted in Corian. This work is contemplative in nature, and is set in a vegetated interior habitat where the movement of the seasons comes to life. Viewers can admire it from the public spaces of the building, through a glass wall.



Photo: Sylviane Robini

Dimensions:  
6 m x 19.8 m x 8.9 m

- **Théâtralité contextuelle, by Ludovic Boney**  
Stunning in its sharp geometry, monumental dimensions and vivid colours, this suspended sculpture unfolds over four floors. It offers viewers different readings, by means of an anamorphic effect, depending on the viewpoints chosen and the angle of daylight. Composed of coloured and metallic aluminum tubes, this work is located on the side of the central atrium.



Study  
Area



Photos: Erna Peter

Grand staircase  
at the entrance to  
Rue De La Gauchetière Ouest



Gilles-Gagné  
Lounge  
(level 7)

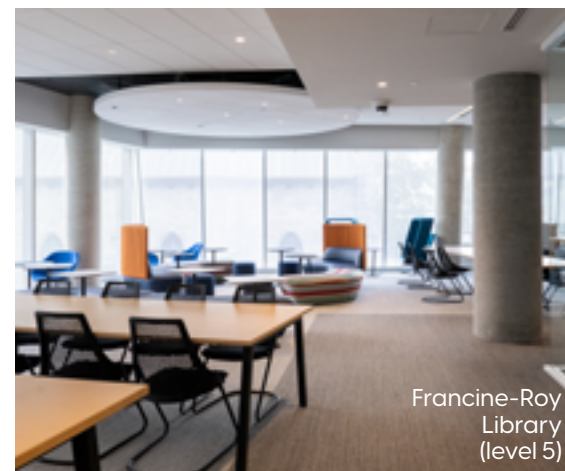


Interior view of the Famille Germain-Benoit  
garden and the Mappemonde artwork

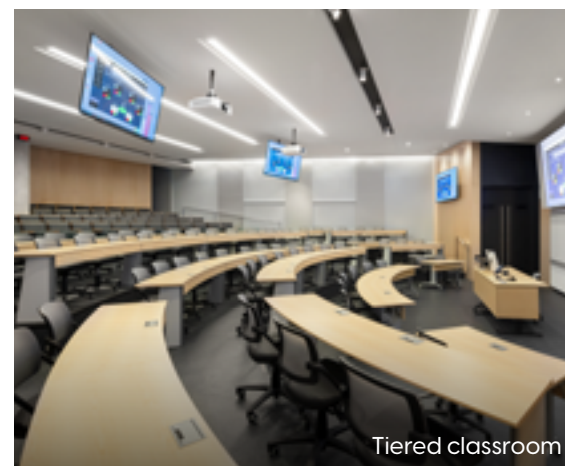
# Awards and distinctions



Study Area



Francine-Roy Library (level 5)



Tiered classroom



Staircase under the central glass roof



Rachelle et Alain-Paris Amphitheatre (level 3)

## Award for Excellence in Concrete Construction from the American Concrete Institute (ACI), Quebec and Eastern Ontario Chapter (2023)

- Mid-rise structure category
- Honourable mention: Engineering
- Honourable mention: Architecture

## Grands Prix du Design 2024 :

- Platinum laureate in the Public Building/Higher Education & Research Building category
- Grand laureate in the Architecture discipline
- Laureate of the year in the Architecture discipline
- People's Choice Award in the Architecture discipline

## Ganadores Oro (Gold Winners) – Architecture Madrid Awards (AMA) 2025

## Honourable mention – International Architecture Awards 2024

## Honourable mention for the SDK firm in the Mid-rise structure category– ACI Excellence in Concrete Construction Awards 2024

HEC MONTRÉAL  
Édifice Hélène-Desmarais

Photo: Ema Peter

Serving the  
HEC Montréal community

HEC Montréal attaches great importance to the members of its community and offers them several services and facilities to meet their needs and make their daily lives easier in all areas:

STUDENT RESIDENCE

Since 2015, the residence has offered 40 international students the opportunity to rent a room. It is located near the Lise-et-Giuseppe-Racanelli Building and several services (grocery store, shopping centre, sports centre, public transportation).

HEC MONTRÉAL COOP

Created in 1944, it has over 60 employees and offers its members educational and everyday items (books, textbooks, computers and printers), as well as a printing service and computer technical support. The cooperative also manages the cafeterias, catering service and indoor parking.

DAYCARE CENTRES

Two centres are available to staff, students and citizens:

- The 1st was inaugurated in February 1987, then relocated in 1997 near the Lise-et-Giuseppe-Racanelli Building. It currently serves around 50 children;
- The 2nd was opened in 2010, near the Decelles Building, and serves nearly 60 children.

UNIVERSITÉ DE MONTREAL’S PHYSICAL EDUCATION AND SPORTS CENTRE (CEPSUM)

HEC Montréal students and staff have access to CEPSUM facilities, which include:

- Racket sports facilities;
- Rooms for martial arts, dance, yoga, gymnastics;
- Gyms for basketball and volleyball;
- An ice rink, an indoor pool and an outdoor field for soccer and football.

Full-time students can join one of the teams of the Université de Montréal’s sports excellence program, the Carabins, representing the university on the provincial and national scenes.



HEC Montréal  
Student Residence



Côte-Sainte-Catherine  
Daycare Centre



Decelles  
Daycare Centre



HEC Montréal  
COOP



Photo: James Hajjar

CEPSUM

## ACCESS PLAN

The three HEC Montréal buildings are solidly rooted in their community and are easily accessible, particularly by public transit:

- Lise-et-Giuseppe-Racanelli Building – Université-de-Montréal metro station
- Decelles Building – Côte-des-Neiges metro station
- Hélène Desmarais Building – Square-Victoria-OACI metro station and Central Station

In addition, many BIXI stations are located near the three buildings.

## PARKING

- Lise-et-Giuseppe-Racanelli Building: inside parking for 475 vehicles; charging stations for electric vehicles; indoor bike racks
- Hécène Desmarais Building: inside parking for 90 vehicles; charging stations for electric vehicles; indoor and outdoor bike racks

Users who carpool, a practice encouraged by HEC Montréal, have reserved spaces in both parking garages.

## HEC MONTRÉAL

**Lise-et-Giuseppe-Racanelli Building**  
3000 Côte-Sainte-Catherine Road  
Montréal, QC H3T 2A7  
CANADA

**Decelles Building**  
5255 Decelles Avenue  
Montréal, QC H3T 2B1  
CANADA

**Hélène Desmarais Building**  
501, rue De La Gauchetière Ouest  
Montréal, QC H2Z 1X6  
CANADA

### Hélène Desmarais Building



### Decelles and Lise-et-Giuseppe-Racanelli Buildings

